

ANDREW MARFOLI DIRECTOR OF PHOTOGRAPHY / COLORIST

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Summary of qualifications:

I am a DP, 1st AC, and Colorist with 5 years of industry experience reasonable for working on music videos, short and long features, live video, documentaries and color correcting. Highly skilled in managing all aspect of video production.

Selected Work:

2022 | Colorist | MoMA Seed Stories for James Wines
Production Company: Pin Up,

2022 | Colorist | MoMA Seed Stories for Joyce Hwang
Production Company: Pin Up,

2022 | Camera Operator | Solana X Jump Hackathon
Production Company: ATD Audio Visual, Operated Panasonic 4k camera and head of designing signal flow to 18 TV's and 2 Projectors.

2022 | Camera Operator | NYFW 2022 February
Production Company: ADDY Media
Sony A7s III w/ Zeiss

2022 | Camera Operator | CSB Dean's Welcome
Production Company: Kelson Productions

2021 | Camera Operator | GSC Summit
Production Company: C Sharp Video

2021 | Colorist | Big Klit - Watch Me, Music Video
Producer: Kamran Rosenberg

2021 | Camera Operator | NYFW 2022 September
Production Company: ADDY Media
Sony A7s III w/ Zeiss

2021 | 1st AC | Shelter With You, short film
Producer: Kevin Kim
Sony Venice w/ Master built

2021 | 1st AC | Call Me Doll, short film
Production Company: Novara Films
Alexa Mini LF w/ Cook S4 Anamorphic

2021 | 1st AC | Ron Oneal ft Sv Skee, music Video
Production Company: Motion Kings Studios

Skills:

- Highly knowledgeable with all industry standard cinema cameras - Arri, Red, Canon, Sony, etc
- Experienced level of understanding using camera, lighting, and G&E
- Deep understand video editing, color correction, and audio using Adobe Premiere Pro and Davinci Resolve Studio

Education:

Massachusetts College of Art and Design, BFA in Film/Video 2019

